



THE PARISH OF
ST WILFRID
HARROGATE

Music List

Spring Term 2016

www.stwilfrid.org

Welcome

Welcome to the worshipping community in the Parish of St Wilfrid, Harrogate. The parish serves the Jennyfield, Killinghall Moor, Duchy and part of Harlow Hill and Cold Bath Road areas of the town. The very fine Grade I listed building by the distinguished architect, Temple Moore, and its tradition of Anglo-Catholic worship also draw people from beyond the parish boundaries.

Our services are dedicated to the glory of God. As the great St Augustine once wrote, 'one who sings, prays twice,' our music is part of a larger whole. We pray that both in the singing and in the silence, in the spoken word and in the grandeur and beauty of this place, you will feel that greater presence and find yourself surrounded and blessed by the peace that passes all understanding, promised to us by God.

Before each service, we keep still and quiet. In our hearts, we ask God to help us worship him. Music is an aid to bring us closer to God. In perfection of beauty we find love, holiness and truth. When, called by the bells, we come to worship our Creator, we answer the psalmist's call:

*O worship the Lord in the beauty of holiness:
let the whole earth stand in awe of him.*
Psalm 96:9

Mr Leonard Sanderman
Director of Music

Mr Timothy Gray
Parish Organist

Fr Gary Waddington
Team Rector

Fr Gordon Newton
Team Vicar

Mass

A wide cross section of the community is represented by the people who gather Sunday by Sunday to worship God at the Parish Mass at 10am, which is one of our principal acts of worship. Additionally, there is a more informal Vigil Mass at 6pm on a Saturday evening, and a traditional Book of Common Prayer Mass at 8am on a Sunday morning.

Refreshments are served after the Sunday Parish Mass and after the Vigil Mass.

The Parish Mass on Sunday at 10am is celebrated using Common Worship and the New Revised Standard Version (Anglicised) Bible translation. The musical repertoire embraces the breadth of the western classical traditions.

On Sundays in ordinary time, in school term, the Gloria, and Sanctus are usually sung by the choir, in Latin, while the Kyrie and Agnus Dei are commonly sung congregationally to plainchant, using words from Common Worship. The Psalm is sung responsorially between choir and congregation, using words from the New Revised Standard Version (Anglicised). The verses are sung to Anglican Chant. An anthem is sung at communion, which may be in any language and register. Three or four hymns are sung, which are commonly taken from the New English Hymnal.

At Sunday Parish Mass with Baptism, the mass setting is sung congregationally, commonly using the Mass of St Thomas by David Thorne.

During Advent, the ordinary of the mass is commonly sung to a single congregational setting, which we learn during that period.

The organ is used very sparingly during Advent and Lent.

Choral Evensong

The office of Evensong is a key part of our daily rhythm of worship. We focus our prayers and intercessions by alternating them between sections from Scripture which are sung or read. The service pivots around the Songs of Mary and Simeon, and prepares us for the night ahead.

The choir regularly sings Evensong on Sundays at 4pm. The 1662 Book of Common Prayer is used, and the repertoire is distinctly English. Two hymns are sung, which are commonly taken from the New English Hymnal.

Choral Compline

The ancient night prayer of the church provides a sacred moment of peace and prayer in our busy lives. In night prayer, we come closer to Christ, and pray that God will grant us a quiet night and a perfect end.

Choral Compline is sung on Friday evening during Lent at 8pm. The entire office is sung to plainchant, using traditional language. A choral motet may be sung at the end of the office.

Psalms

The songs of the Old Testament play a central role in our worship. Despite their great age, they are often extremely relevant to our everyday lives. We celebrate the diversity of worship by singing the Psalms in various ways.

At the Sunday Parish Mass, responsorial psalms are used, allowing the congregation to respond to the verses of the Psalm. It reminds us that the Mass brings us in communion not only with God, but also with the people around us in church and in the wider community.

During Evensong, Anglican Chant is used, in-keeping with the traditions of our church and nation.

In the ancient service of Compline, Psalms are sung to simple, mediaeval plainchants, which help to remind us we are a part of a bigger whole in the living Church of all time and place.

Term Time

Choir term broadly follows the vacations of the local schools. Out of term time, the ordinary of the Mass (the least variable elements of the liturgy: the Kyrie; Gloria; Sanctus; Benedictus; and Agnus Dei) is sung congregationally, and the verses of the Psalms are sung by a cantor.

The Music Team

Our Director of Music, Mr Leonard Sanderman, oversees the music for each service as well as the development of the musical life of the church. At most choral services, he is supported in his work by the Parish Organist, Mr Timothy Gray. The choir is comprised of volunteer singers. To arrange an audition, please email the Director of Music at dom@stwilfrid.org

January 2016

3 Sunday

The Epiphany

10 am

Parish Mass

Setting

Psalm

Hymns

Choir Holiday

Thorne Mass of St Thomas

72.10-15

NEH 40, 49, 35, 47

10 Sunday

Baptism of the Lord

10 am

Parish Mass

Setting

Psalm

Anthem

Hymns

Schubert Missa Brevis No.2 in G, D.167

29

Bach Christ unser Herr zum Jordan kam, BWV 7

NEH 339, 52, 58, 310

17 Sunday

Second Sunday of Epiphany

10 am

Parish Mass

Setting

Psalm

Anthem

Hymns

Victoria Missa O Quam Gloriosum

36.5-10

Crotch Lo! Star-led chiefs

NEH 49, 56, 53, We three kings of Orient are

24 Sunday

Third Sunday of Epiphany

10 am

Parish Mass

Setting

Psalm

Anthem

Hymns

Mozart Missa Brevis in D, K.194

19.1-6

Schubert Tantum Ergo in E-flat, D.962

NEH 50, 57, 23, 27

January 2016

31 Sunday

Fourth Sunday of Epiphany

10 am

Parish Mass

Setting

Allcoat Missa Divinum Mysterium

Psalm

48

Anthem

Cornelius The Three Kings

Hymns

NEH 50, 52, 44, 286

4 pm

Choral Evensong

Setting

Harwood in A flat

Psalm

71.1-6, 15-17

Anthem

Ley Evening Hymn of Charles, King and Martyr

Hymns

Lord let the strain arise,

Royal Charles who chose to die

February 2016

2 Tuesday

Presentation of the Lord in the Temple

7pm

Solemn Mass

Setting

Allcoat Missa Divinum Mysterium

Psalm

24.7-end

Anthem

Eccard When to the temple Mary went

Hymns

NEH 234, 433, 209, 247

7 Sunday

Sunday next before Lent

10 am

Parish Mass

Setting

Vierne Messe Solenelle

Psalm

99

Anthem

Durufié Tantum Ergo

Hymns

NEH 103, 263, 368, 271

February 2016

10 Wednesday
Ash Wednesday

7 pm

Solemn Mass with the Imposition of Ashes

Setting

Byrd Mass for four voices

Psalm

51.1-8

Anthem

Byrd Emendemus in melius

Hymns

NEH 67, 76, 302, 65

12 Friday
feria

8 pm

Choral Compline

14 Sunday
First Sunday of Lent

10 am

Parish Mass

Setting

Victoria Missa O Quam Gloriosum

Psalm

91.1-2,9-end

Anthem

Hilton Hide not thou thy face

Hymns

NEH 64, 63, 268a, 268b (t.295)

19 Friday
Ember Day

8 pm

Choral Compline

21 Sunday
Second Sunday of Lent

10 am

Parish Mass

Setting

Allcoat Missa Divinum Mysterium

Psalm

63.1-9

Anthem

Stainer God so loved the world

Hymns

*Cross of Jesus, Holy Jesu by thy Passion,
Jesus the Crucified, All for Jesus*

26 Friday
feria

8 pm

Choral Compline

March 2016

28 Sunday

Third Sunday of Lent

10 am	Parish Mass with Church Parade	
	<i>Setting</i>	Palestrina <i>Missa Aeternae Christi Munera</i>
	<i>Psalm</i>	27
	<i>Anthem</i>	Palestrina <i>Sicut Cervus</i>
	<i>Hymns</i>	NEH 65, 62, 307, 311 (t.310)
4 pm	Choral Evensong	
	<i>Setting</i>	Purcell <i>in G minor</i> , Z.231
	<i>Psalm</i>	26,28
	<i>Anthem</i>	Ives <i>Listen sweet dove</i>
	<i>Hymns</i>	NEH 391, 394

4 Friday

8 pm **Choral Compline**

6 Sunday

Fourth Sunday of Lent / Mothering Sunday

10 am	Parish Mass	
	<i>Setting</i>	Rheinberger <i>Cantus Missae</i>
	<i>Psalm</i>	34.11-20
	<i>Anthem</i>	Rossini <i>O salutaris hostia</i>
	<i>Hymns</i>	NEH 333, 353, 445, 357

11 Friday

feria

8 pm **Choral Compline**

13 Sunday

Fifth Sunday of Lent

10 am	Parish Mass	
	<i>Setting</i>	Byrd <i>Mass for three voices</i>
	<i>Psalm</i>	126
	<i>Anthem</i>	Sullivan <i>Lead, kindly light</i>
	<i>Hymns</i>	NEH 70, 86, 66, 72

March 2016

18 Friday

Cyril, bishop, teacher of the faith, 386

8 pm Choral Compline

20 Sunday

Palm Sunday of the Lord's Passion

10 am Parish Mass

Setting

Victoria Missa O Quam Gloriosum

Psalm

31.9-18

Anthem

Victoria O Vos omnes

Hymns

NEH 509, 511, 511, 86, 94, 79 (t.128ii)

24 Thursday

Maundy Thursday

7.30 pm Parish Mass

Setting

Durufié Missa Cum Jubilo & Missa XVIII

Psalm

116.1,10-end

Anthem

Durufié Ubi Caritas

Anthem

Durufié Tantum Ergo

Anthem

Leighton Drop, drop, slow tears

Hymns

NEH 439, 302, 273, 270, 268

25 Friday

Good Friday

2 pm Solemn Liturgy of the Passion of the Lord

Psalm

22

Hymns

92, 95, 78, *Lift high the Cross*

Via Dolorosa

Rheinberger Stabat Mater op. 138

26 Saturday

Holy Saturday

7.30 pm The Solemn Mass of the Paschal Vigil

Setting

Berkeley Missa Brevis

Anthem

Sanderman O Lord, our Governor

Hymns

NEH 296, 102, 110

March 2016

27 Sunday
Easter Day

10 am

Parish Mass

Setting

Haydn *Missa Brevis Sti Ioannis de Deo Hob.XXII:7*

Anthem

Haydn *Insanae et vanae curae Hob. XXI:1*

Psalm

118.1-2,14-24

Voluntary

Mozart *Fantasia in f K.608*

Hymns

NEH 103, 104, 119, 120

4 pm

Choral Evensong

Setting

Stanford *in C*

Psalm

105

Anthem

Wesley *Blessed be the God and Father*

Voluntary

Sumsion *Ceremonial March*

Hymns

NEH 111, 107

The Choir will be making holiday from March 28 upto and including April 10.

www.musicfoundation.co.uk