



THE PARISH OF
ST WILFRID
HARROGATE

Music List

Summer Term 2016

www.stwilfrid.org

Welcome

Welcome to the worshipping community in the Parish of St Wilfrid, Harrogate. The parish serves the Jennyfield, Killinghall Moor, Duchy and part of Harlow Hill and Cold Bath Road areas of the town. The very fine Grade I listed building by the distinguished architect, Temple Moore, and its tradition of Anglo-Catholic worship also draw people from beyond the parish boundaries.

Our services are dedicated to the glory of God. As the great St Augustine once wrote, 'one who sings, prays twice;' our music is part of a larger whole. We pray that both in the singing and in the silence, in the spoken word and in the grandeur and beauty of this place, you will feel that greater presence and find yourself surrounded and blessed by the peace that passes all understanding, promised to us by God.

Before each service, we keep still and quiet. In our hearts, we ask God to help us worship him. Music is an aid to bring us closer to God. In perfection of beauty we find love, holiness and truth. When, called by the bells, we come to worship our Creator, we answer the psalmist's call:

*O worship the Lord in the beauty of holiness:
let the whole earth stand in awe of him.*
Psalm 96:9

Mr Leonard Sanderman
Director of Music

Mr Timothy Gray
Parish Organist

Fr Gary Waddington
Team Rector

Fr Gordon Newton
Team Vicar

Mass

A wide cross section of the community is represented by the people who gather Sunday by Sunday to worship God at the Parish Mass at 10am, which is one of our principal acts of worship. Additionally, there is a more informal Vigil Mass at 6pm on a Saturday evening, and a traditional Book of Common Prayer Mass at 8am on a Sunday morning.

Refreshments are served after the Sunday Parish Mass and after the Vigil Mass.

The Parish Mass on Sunday at 10am is celebrated using Common Worship and the New Revised Standard Version (Anglicised) Bible translation. The musical repertoire embraces the breadth of the western classical traditions.

On Sundays in ordinary time, in school term, the Gloria, and Sanctus are usually sung by the choir, in Latin, while the Kyrie and Agnus Dei are commonly sung congregationally to plainchant, using words from Common Worship. The Psalm is sung responsorially between choir and congregation, using words from the New Revised Standard Version (Anglicised). The verses are sung to Anglican Chant. An anthem is sung at communion, which may be in any language and register. Three or four hymns are sung, which are commonly taken from the New English Hymnal.

At Sunday Parish Mass with Baptism, the mass setting is sung congregationally, commonly using the Mass of St Thomas by David Thorne.

During Advent, the ordinary of the mass is commonly sung to a single congregational setting, which we learn during that period.

The organ is used very sparingly during Advent and Lent.

Choral Evensong

The office of Evensong is a key part of our daily rhythm of worship. We focus our prayers and intercessions by alternating them between sections from Scripture which are sung or read. The service pivots around the Songs of Mary and Simeon, and prepares us for the night ahead.

The choir regularly sings Evensong on Sundays at 4pm. The 1662 Book of Common Prayer is used, and the repertoire is distinctly English. Two hymns are sung, which are commonly taken from the New English Hymnal.

Choral Compline

The ancient night prayer of the church provides a sacred moment of peace and prayer in our busy lives. In night prayer, we come closer to Christ, and pray that God will grant us a quiet night and a perfect end.

Choral Compline is sung on Friday evening during Lent at 8pm. The entire office is sung to plainchant, using traditional language. A choral motet may be sung at the end of the office.

Psalms

The songs of the Old Testament play a central role in our worship. Despite their great age, they are often extremely relevant to our everyday lives. We celebrate the diversity of worship by singing the Psalms in various ways.

At the Sunday Parish Mass, responsorial psalms are used, allowing the congregation to respond to the verses of the Psalm. It reminds us that the Mass brings us in communion not only with God, but also with the people around us in church and in the wider community.

During Evensong, Anglican Chant is used, in-keeping with the traditions of our church and nation.

In the ancient service of Compline, Psalms are sung to simple, mediaeval plainchants, which help to remind us we are a part of a bigger whole in the living Church of all time and place.

Term Time

Choir term broadly follows the vacations of the local schools. Out of term time, the ordinary of the Mass (the least variable elements of the liturgy: the Kyrie; Gloria; Sanctus; Benedictus; and Agnus Dei) is sung congregationally, and the verses of the Psalms are sung by a cantor.

The Music Team

Our Director of Music, Mr Leonard Sanderman, oversees the music for each service as well as the development of the musical life of the church. At most choral services, he is supported in his work by the Parish Organist, Mr Timothy Gray. The choir is comprised of volunteer singers. To arrange an audition, please email the Director of Music at dom@stwilfrid.org

April 2016

10 Sunday

The Third Sunday of Easter

10 am Parish Mass

Setting

Psalm

Hymns

Choir Holiday

Thorne Mass of St Thomas

30

NEH 119 (t.ii), 112, 118, 121

17 Sunday

The Fourth Sunday of Easter

10 am Parish Mass

Setting

Psalm

Anthem

Hymns

Mozart Missa Brevis in D K194

23

Mozart Ave verum corpus

NEH 125, 345, 342, 113

24 Sunday

The Fifth Sunday of Easter

10 am Parish Mass

Setting

Psalm

Anthem

Hymns

Mozart Missa Brevis in C <<Orgelsolomesse>> KV259

148

Charpentier Regina Caeli, Laetare H.46

NEH 436, 296, 184, 394

4pm Choral Evensong

Setting

Responses

Psalm

Anthem

Hymns

Dyson in D

Smith

39

Stanford Ye choirs of new Jerusalem

NEH 492, 188 (t.ii)

May 2016

1 Sunday

The Sixth Sunday of Easter

10 am Parish Mass

Setting

Psalm

Anthem

Hymns

Hassler Missa Secunda

67

Aichinger Regina Caeli, Laetare

NEH 104, 457 (t. ii), 279, 106 (t.ii)

May 2016

5 Thursday

The Ascension of the Lord

7pm

Solemn Mass

Setting

Rheinberger *Cantus Missae*

Psalm

47

Anthem

Harris *Most glorious Lord of life*

Hymns

NEH 109, 130, 128 (t.ii), SH 161 (ST HELEN)

8 Sunday

The Seventh Sunday of Easter

10 am

Parish Mass with Baptisms

Setting

Thorne *Mass of St Thomas*

Psalm

97

Anthem

Wood *Oculi omnium*

Hymns

NEH 271, 351, 305, 427

15 Sunday

Pentecost

10 am

Parish Mass

Setting

Mozart *Missa Brevis in C <<Orgelsolomesse>> KV259*

Psalm

104.26-36

Anthem

Lindberg *Pingst*

Hymns

NEH 137, SH 173 (WINCHESTER OLD), NEH 138, 446

22 Sunday

Trinity Sunday

10am

Parish Mass

Setting

Berkeley *Missa Brevis*

Psalm

8

Anthem

Stainer *I saw the Lord*

Hymns

NEH 159, 148, SH 180 (RUSTINGTON), NEH 146

May 2016

26 Thursday

The Body and Blood of Christ (Corpus Christi)

7pm	Solemn Mass with Procession of the Blessed Sacrament	
	<i>Setting</i>	Palestrina <i>Missa Aeterna Christi Munera</i>
	<i>Psalm</i>	110
	<i>Anthem</i>	Haller <i>Ego sum panis vivus</i>
	<i>Hymns</i>	NEH 269, 268, Laud O Zion, 295, 308, 310 (t.311)

29 Sunday

First Sunday after Trinity

10 am	Parish Mass	
	<i>Setting</i>	Victoria <i>Missa O Quam Gloriosum</i>
	<i>Psalm</i>	96.1-9
	<i>Anthem</i>	Victoria <i>Tres sunt</i>
	<i>Hymns</i>	NEH 484 (t.167), 273, 279, 298

4 pm	Solemn Vespers & Benediction	
	<i>Setting</i>	Shephard <i>Song of Mary</i>
	<i>Psalm</i>	39
	<i>Hymns</i>	NEH 334 (arr. RVW), 251

June 2016

5 Sunday

Second Sunday after Trinity

10 am	Parish Mass with Confirmations by the Bishop of Wakefield	
	<i>Setting</i>	F.J. Haydn <i>Missa Brevis Sti Joannis de Deo</i>
	<i>Psalm</i>	30 << <i>Kleine Orgelmesse</i> >> <i>Hob:XXII.07</i>
	<i>Anthem</i>	Schubert <i>Magnificat in C D486</i>
	<i>Hymns</i>	NEH 401, 485, 427

12 Sunday

Dedication Festival

10 am	Parish Mass	
	<i>Setting</i>	Schubert <i>Missa Brevis No.2 in G, D.167</i>
	<i>Psalm</i>	122
	<i>Anthem</i>	Elgar <i>Give unto the Lord</i>
	<i>Hymns</i>	NEH 205, 495, 208

June 2016

19 Sunday

Fourth Sunday after Trinity

10 am	Parish Mass	
	<i>Setting</i>	Byrd <i>Mass for four voices</i>
	<i>Psalm</i>	22.19-28
	<i>Anthem</i>	Batten <i>O sing joyfully</i>
	<i>Hymns</i>	NEH 238, 415, 357, 434

26 Sunday

Fifth Sunday after Trinity

10 am	Parish Mass with Church Parade	
	<i>Setting</i>	Mozart <i>Missa Brevis in C <<Orgelsolomesse>> KV259</i>
	<i>Psalm</i>	16
	<i>Anthem</i>	Mendelssohn <i>Verleih uns Frieden gnädiglich</i>
	<i>Hymns</i>	NEH 435, 376, 445, 436
4 pm	Choral Evensong	
	<i>Setting</i>	Noble <i>in B minor</i>
	<i>Responses</i>	Smith
	<i>Psalm</i>	60
	<i>Anthem</i>	Balfour-Gardiner <i>Evening Hymn</i>
	<i>Hymns</i>	NEH 396, 381

3 Sunday

Sixth Sunday after Trinity

10 am	Parish Mass with Baptisms	
	<i>Setting</i>	Thorne <i>Mass of St Thomas</i>
	<i>Psalm</i>	66.1-8
	<i>Anthem</i>	Durufié <i>Ubi Caritas</i>
	<i>Hymns</i>	NEH 420, 374, 307, 333
4 pm	Solemn Vespers & Benediction	
	<i>Setting</i>	Schubert <i>Magnificat in C D486</i>
	<i>Psalm</i>	65, 70
	<i>Tantum Ergo</i>	Schubert <i>in Es dur D962</i>
	<i>Hymns</i>	NEH 453, 418, 269b

The Choir will be making holiday from July 4 upto and including September 1.